



ANNUAL REPORT

2019 – 2020

(from June 1, 2019 to May 31, 2020)

LA CENTRALE

G A L E R I E P O W E R H O U S E

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Mission

La Centrale galerie Powerhouse is located in Tiohtià:ke, the ancestral territory of the Kanien'kehá:ka (Mohawks).

Founded in 1973, La Centrale galerie Powerhouse has a mission to disseminate multidisciplinary feminist practices and to support practices and artists who are not highly visible in dominant cultural institutions, and who are at various stages of their careers. Our programming dialogues with feminisms and supports intersectionality and social justice.



La Centrale galerie Powerhouse thanks the Canada Council for the Arts, the Conseil des arts du Québec and the Conseil des arts de Montréal for their support.



Conseil des arts
du Canada

Canada Council
for the Arts



Conseil
des arts
et des lettres
du Québec



CONSEIL
DES ARTS
DE MONTRÉAL

MESSAGE FROM THE BOARD OF DIRECTORS

Dear members,

The year 2019-2020 has asked us to reiterate our position in relation to the issues of intersectionality, social equity and inclusiveness in the face of social and political movements which demand, once again, the abolition of oppressive systems inside our society. Our mission to support and strengthen the Montreal artistic community is obviously taking on great importance now more than ever.

It is in this context that the Board of Directors was able to regenerate itself after a long process of strategic reflection within a non-hierarchical structure. Since February 2020, the new Board has been working hard to build a dynamic and flexible work environment that reflects the core values of intersectional feminism, those of inclusion, diversity and openness, where different perspectives are equal and are all part of the decision making process. The team of coordinators has also evolved over the past year; as Pauline B. Lomami left the team, we welcomed Julia Piccolo who joined Jessica Côté and My-Van Dam. Yen-Chao Lin, Equity Agent

in 2018-2019, still works with us on a contractual basis. In addition, we also welcomed Camille Paquin as “Partnerships and Special Projects Assistant” thanks to a salary subsidy from Emploi Quebec. Her mandate began in February 2020 and ended in September 2020.

In 2020, social distancing instructions forced us to implement new tactics where the concept of safe space takes on a whole new definition. We therefore wish to underline the remarkable work that La Centrale’s team of workers carried out during the year 2019-2020; especially given the multiple limitations of face-to-face activities planned in the centre’s programming. The organization fits into the city’s cultural pulse and offers innovative programming, the organization is rethinking its committees in order to optimize the visibility of under-represented artists in the Montreal community and that of our 75 members. We are enthusiastically ending the year 2019-2020 with the confidence that La Centrale is embarking on an exciting new chapter that will further build links between the Montreal artistic community while prioritizing an infallible vision of social justice.

TEAM MEMBERS

BOARD OF DIRECTORS

Have entered in position in 2019:

- Carolina Calle - Treasurer and HR Committee (August 2019, acting | elected in February 2020)
- Lucile Lambert Dasquet - Secretary (October 2019, acting | elected in February 2020)
- Laurie St-Onge Dostie - Member and HR Committee (October 2019, acting | elected in February 2020)

Joined on an interim basis, October 24, 2019:

- Laura Acosta - Acting Member
- Stéphanie Chabot - Acting Member
- Alex-Rose Francoeur - Acting Member
- Catherine Landry - Acting Member
- Sarah Mohammed - Acting Member
- Cristel Silva - Acting Member

Ended their contract in 2019-2020:

- Mélissa Correia - Acting Member (October 2019)
- Catherine Deschamps Montpetit - Acting Representative of workers (January 2020)
- Rickie Lea Owens - Acting Member (October 2019)

COORDINATION TEAM

- Pauline B. Lomami, Coordinator - Finance, Governance, Performance, Exterior programming, until March 2020
- Catherine Deschamps-Montpetit, Coordinator - Cultural Programming, Communications, Archives, until January 2020
- Jessica Côté, Coordinator - Development, Members, Special Programming
- My-Van Dam, Coordinator - Exhibition Programming, Technical, Contracts
- Julia Piccolo, Coordinator - Cultural programming, Communications, Archives, from March 2020

CONTRACTUAL, INTERNSHIP AND PRATICUM

- Camille Paquin - Partnerships and Events Assistant, supported by Emploi-Québec | February to September 2020
- Jessie Cabot - Communications Manager | February to March 2020
- Claire Obscur St-Esprit - Performance Programmer | March to May 2020
- Andira Hernandez-Ramdwar - Internship as part of the Bachelor of Graphic Design program at Concordia University | January to May 2020
- Mycelium - Research practicum in radio production - Interdisciplinary studies of sexuality at the Simone de Beauvoir Institute at Concordia University | January to May 2020

COMMITTEES AND VOLUNTEERS

EXHIBITION COMMITTEE

- Cécilia Bracmort
- Kimura Byol (Nathalie Lemoine)
- My-Van Dam
- Maria Ezcurra
- Lucile Lambert Dasquet
- Yveline Serenus
- Annick St-Arnaud

PERFORMANCE COMMITTEE

- Laurence Beaudoin Morin
- Nuria Carton de Grammont
- Stéphanie Chabot-Nobert (Steco)
- Venus Lukic
- Annik St-Arnaud
- Pauline B. Lomami

MEMBER EXHIBITION COMMITTEE

- Kimura Byol (Nathalie Lemoine)
- Naomi Cook
- Jessica Côté
- Sarah Mohammed
- Camille Paquin
- Cristel Silva

MOVING COMMITTEE

- Miranda Castravelli
- My-Van Dam
- Yen-Chao Lin
- Gisèle Weaver

PARTICIPATION IN AD HOC COMMITTEES AND OTHER VOLUNTEERS

Benjamin Allard, Laurence Beaudoin Morin, Laurie Cotton Pigeon, Olivia Daigneault-Deschênes, Charline Dally, Paule Gilbert, Maryam Hasnaoui, Kathy Kennedy, Laurie Magnan, Pascale Malaterre, Madeleine Mitchell, Marianne Pon-Layus, Em Roselle Tardif-Bennet



MEMBERS AND COMMUNITY LIFE

MEMBERS PROFILE

We have achieved the 50% equity goal recommended by the equity audit on the Board of Directors, programming committees and in the membership community.

A new section has been added to the membership application form (to be filled out on a voluntary basis) allowing us to have a better profile of the members. Out of 53 respondents (out of a total of 75 members), more than half (27 members) were considered to be a member of an ethnic minority or a racialized person and almost a third (32%) comes from the 2SLGBTQQIPAA+ community. Our community of members is drawn from 14 different countries, including Canada.

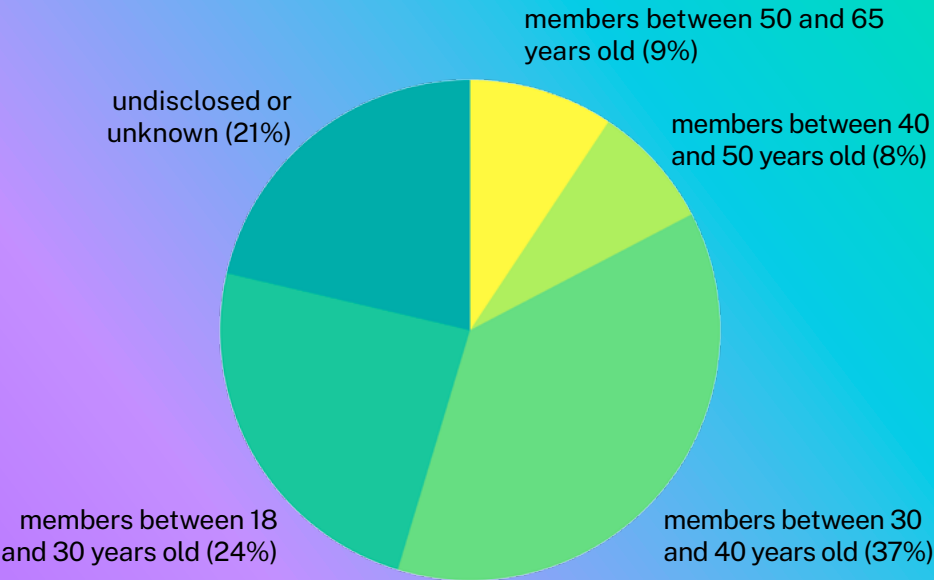
Beyond their quantitative value, these figures are indicative of the actions carried out by the community at La Centrale with the aim of making the centre an inclusive place.

Indeed, to find equal participation of marginalized groups throughout the entire structure ensures the equal participation of distribution of power in all levels of representation, to have a vision peripheral and deep on problems that may emerge in terms of inequality, exclusion, and forms of oppression.

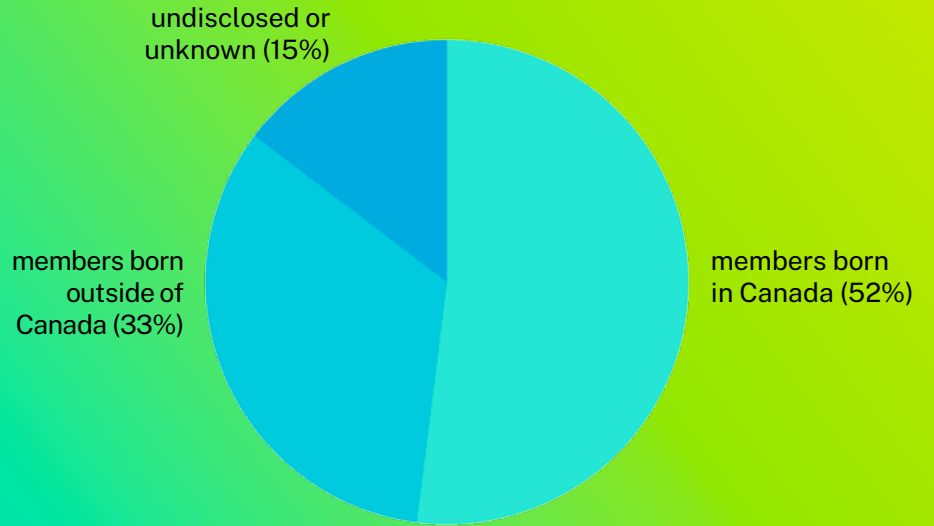
This allows us to reflect constantly on these issues and to produce methodologies and processes that prevent them.

This approach also has the effect of [re]engaging our community and our members, who recognize themselves in the plurality of identities and points of view encountered within the centre.

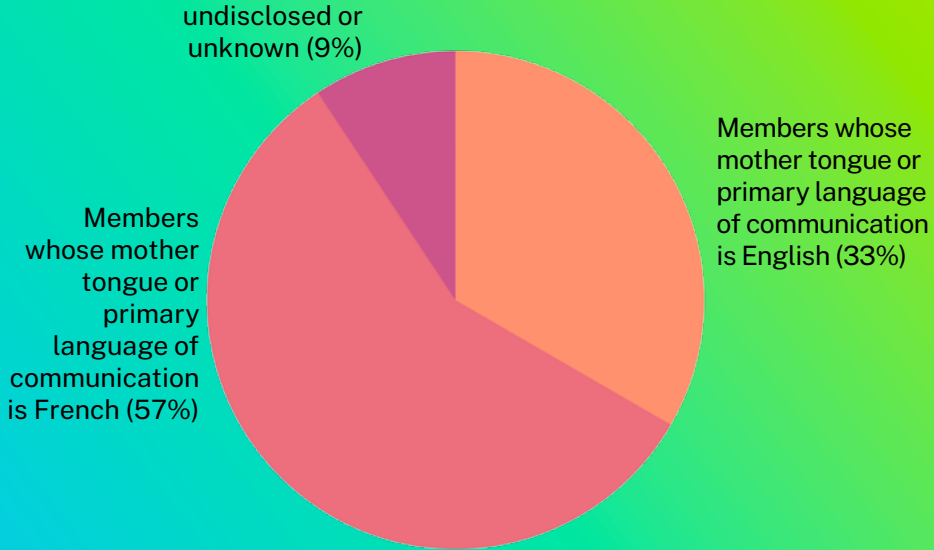
Age group *



Migratory route *



Language *



*On a community of 75 members (active, exhibitors and guests): Statistics are not exhaustive and are rounded to + or -1%.

MEMBER BENEFITS

This year, members enjoyed the following new benefits:

- 15% discount on the regular subscription to the art magazine [ESSE arts + opinions](#)
- 30% discount on the regular annual or bi-annual subscription of the photographic magazine [Ciel Variable](#)
- New and improved [member area](#) on La Centrale's website and carousel of their events on the home page
- Reimbursement of babysitting fees for involvement in a committee (\$15 per hour for a maximum of 4 hours per day)



MEMBERS' PARTY

On December 12, 2019, a festive party was organized at La Centrale for members to gather in a friendly atmosphere: a potluck, the creation of a mural, music, and creative stations were on the agenda.



MEMBER EXHIBITION

The member exhibition scheduled for June 2020 has been postponed to April 2021 due to the pandemic. This year, we have chosen to select ten member artists for the exhibition in order to remunerate them and offer them a real professional opportunity (previously open to all, but without remuneration).

The artists selected by the members' exhibition committee are:

- Laurence Beaudoin Morin,
- Kristin Bjornerud,
- Sophia Borowska,
- Cécilia Bracmort,
- Stéphanie Chabot,
- Frances Enyedy,
- Maryam Izadifard,
- Fanny Rodrigue,
- Elyse St-Amour,
- Tammy Salzl.

GOVERNANCE, POLICY, AND EQUITY

COVID-19

CLOSURE AND FINANCIAL IMPACT

La Centrale closed its doors on March 14, 2020. Since then, the workers have been in teleworking mode.

According to our funders' recommendations, we offered immediate compensation to artists whose activities were scheduled and had to be postponed.

It is obvious that the pandemic has affected the cultural sector, including artist-run centres. Given that La Centrale's main sources of funding are based on operating grants, which will be automatically deferred by the funders for the year 2020-2021, the centre is fortunate that its finances will not be heavily affected by the pandemic for the next year.

IMPACT ON PROGRAMMING

Some programming activities have been postponed while others have been added online. Regarding regular exhibitions, the Michele Pearson Clarke exhibition was postponed to July 2021 and the Members' exhibition to April 2021. In addition, a performance residency that was to have taken place in July 2020 with two artists was postponed to the fall of 2020, as well as an international performance residency postponed to June 2021.

For the period of March to August 2020, we have launched a paid call for members to produce a video showcasing their work. Also, we have proposed the same exercise for the artists exhibiting in 2019-2020 in order to give feedback on their exhibition.

As the situation evolves, La Centrale will continue to imagine different scenarios for producing online activities.

MOVING PROJECT

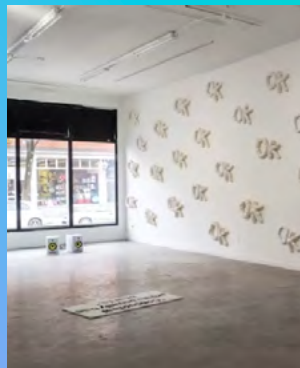
Following the reflections made by La Centrale on the moving project, a moving committee began in September 2019 and a customized training, supported by the RCAAQ, was given by Michel Desjardins. These advances have highlighted that the project is more important than a simple change of location: it is an opportunity to reposition La Centrale in the future and to collaborate with other artist-run centres that share the same concerns: offering better conditions for artists and cultural workers. Our current lease has been renewed for two years in order to continue the development of this project with a development and innovation perspective. Temporary solutions are being studied concerning accessibility for people with reduced mobility.



La voix des archives
Karina Arbelaez



Tension
Maria Ezcurra



It's Worth Repeating (So I Did)- Tara Lynn MacDougall



Focale : Victoria Stanton

POLICY

ANTI-HARASSMENT POLICY AND THE BASIS OF UNITY

The anti-harassment policy and the Basis of Unity were reviewed by the membership at the February 2020 EGM. Among other things, we have thought about a procedure for receiving complaints, so that people are responsible and therefore accountable for their treatment, and also so that victims can address their complaints to several different people, so that there is no conflict of interest or withholding in its formulation.

First of all, an external consultant will be the first responder in the event of a harassment report. Then, a complaints committee (made up of an employee, a member of the Board of Directors, and a member of La Centrale) will be set up with a dedicated email address.

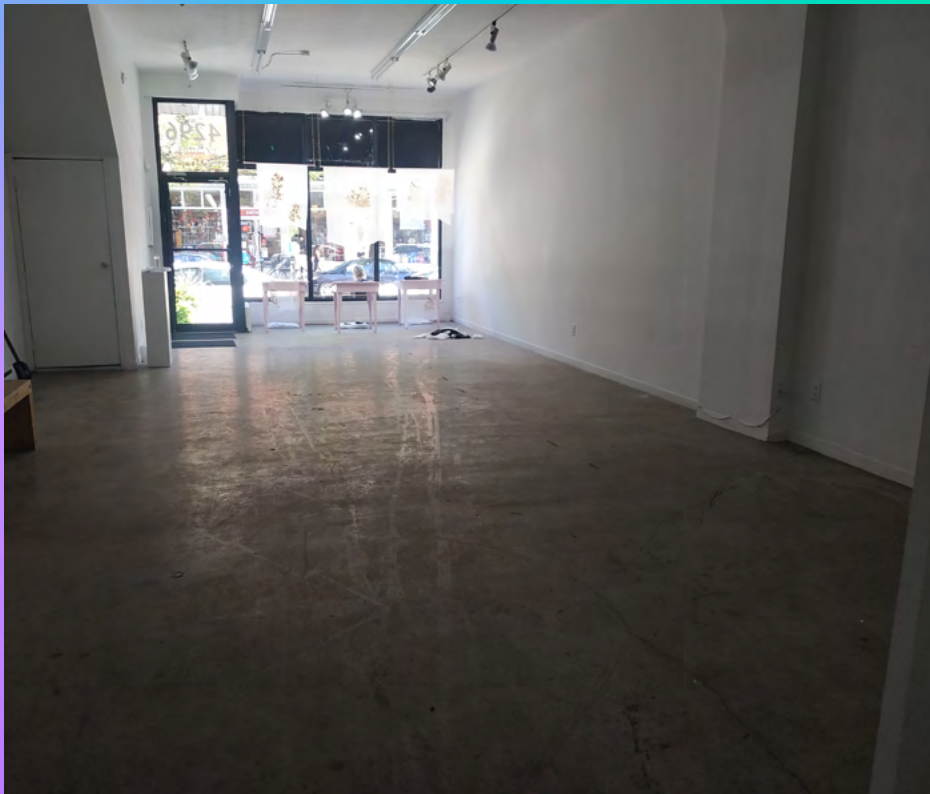
This committee will be anonymous for the community of members in order to encourage anyone to make a complaint without regard to the composition of the committee. Finally, La Centrale's HR committee (composed of members of the Board of Directors) will be able to receive complaints from workers. The plurality of options for filing complaints is essential so that they can be properly addressed and dealt with fairly. A protocol has also been established so that each complaint is treated fairly.

Also, every temporary or permanent worker, member of the Board of Directors or members of La Centrale, trainee or volunteer will have to read and sign the anti-harassment policy and the basis of unity before taking up their duties.

In addition to this anti-harassment policy and basis of unity, we plan to add and implement an immediate intervention plan for La Centrale's visitors, in order to be able to react promptly to any inappropriate behaviour by a visitor.

RENTAL POLICY

A rental policy has been drafted so that tenants respect certain conditions and share La Centrale's values. A price scale has also been established with discounts for NPOs and members of La Centrale. For more details, you can consult the «About» section of La Centrale's website and go to [«Space rental»](#)



EQUITY

The workers' team has begun to implement better organizational practices to ensure the impartiality of the team and its members in different contexts, whether in the distribution of workers' tasks or in programming, in order to avoid possible situations of inequality or conflict of interest.

La Centrale employees ensure that the processes for applying for the different activities are applied by all and that they allow for greater neutrality. For example, only applications submitted during current calls for submissions and complete are considered; no previous submissions are considered. The participation forms for the various calls have been improved to ensure that La Centrale's values are understood and shared.

Otherwise, the team has set itself the objective of drafting protocols and reference tools to ensure consistency and continuity of internal processes and mechanisms and thus promote power sharing within the team and its community.

In fact, clear work methods and shared work tools allow the team to better respond to the challenges of the horizontal structure and to ensure the sustainability of work methods, thus preventing staff turnover leading to methodological changes or loss of knowledge. For example, we have drafted protocols for the membership of new members, for the janitor of the gallery, for updating the contact list, etc. These changes, which may seem trivial, have, for a horizontal structure, a great influence on equity within the team and with the community by ensuring consistency in the organizational structure.

Several commitments in terms of equity are planned by La Centrale in the short, medium and long term. We are considering ways to make them visible to our members and our community. It should be noted that the Equity Committee, which has been on hiatus since last year, will resume its activities.



REGULAR EXHIBITIONS, PERFORMANCES AND CULTURAL MEDIATION ACTIVITIES



La voix des archives. Photo : Lucie Rocher

Voices of the Archives **Curator: Karina Arbelaez Saenz**

Artists and participants: Ève Lamont, Suzette Triton, Sarah Butterfield, Gail Bourgeois, Jin-me Yoon, Insoon Ha, Pansee Atta, Kimura Byol, Nadine Ltaif, Karen Wong, Maya Khankhoje, Danielle Zana

Internship DémArt (Conseil des arts de Montréal)
Helena Martin Franco (internship manager)
with the support of Studio XX and GIV

Exhibition from July 5 to July 26, 2019

Opening on July 5, 2019

Guided tour with Karina Arbelaez Saenz on July 10 2019

Screening on July 19 2019

Voices of the Archives features a selection of works (1974-2017) that addresses cultural and social concerns relevant to the current context at La Centrale: equity, immigration and intersectionality. The project aims to put forward it's own voice, while allowing visitors to discover the different ways in which artists' words can manifest themselves.

L'intimité spectacle / Performing Privacy **Sarah Thibault**

Exhibition August 2 to August 30, 2019
Finissage August 29, 2019

Interested in site specific installations and their influence on the perception of private and public areas, Thibault uses the domestic sphere as a medium. Often intended to be shown, bourgeois interiors display a clear utopia of property, cleanliness and security. The construction of this type of domestic space does not only aim to satisfy its inhabitants; it is also political, as it unfolds in both private and public spheres. *L'intimité spectacle/Performing Intimacy* explores ways in which household objects and interior design fashion private spaces and allow people to stage themselves, a practice that promotes tenets of social domination. Thibault's installation comprises a controlled and protected sprawl of interior elements intended to be observed from an outside point of view.



Photo : Sarah Thibault



Sepideh Dashti, "Nest". Photo: Bojana Videkanic.

Working through the Body/ with the body
Performance Residency with Bojana Videkanic,
Claudia Bernal and the students of the
University of Waterloo

Performance residency from September 2 to
 September 6, 2019

Performance event from September 5 to
 September 6, 2019

In a format of a five-day performance
 workshop, and public presentation format, and
 in collaboration with Montreal artist Claudia
 Bernal and La Centrale Gallery, performance

artist Bojana Videkanic and her performance art
 students studying at the University of Waterloo's
 Fine Arts Department will address the many ways
 in which the body makes meaning, especially
 in the terrain of contemporary aesthetics and
 politics. Coming from a variety of backgrounds
 and experiences the performers will bring to the
 surface the kinds of questions we need to ask
 today: Who is visible and why? Why do we have to
 bring back attention to materiality and the body?
 Why and how can the body become political?

Tension
Maria Ezcurra

Exhibition from September 12 to October 17 , 2020

Opening: September 12, 2019

Guided tours with Maria Ezcurra: September 20,
October 2 and October 15, 2019

Workshop: September 14, 2019

Tension is an organic textile installation made of pantyhose, which physically and conceptually connects the body to the space that it (un) occupies.

The piece embodies the tense — but still multilayered and strong — social formations and cultural relations involved in the construction of identity and place. It offers textile narratives that hold and are structured by the memories, experiences and places that shape us, reconsidering the tense relation of our bodies to land, borders and boundaries.



Tension. Photo : Freddy Arciniegas

VIVA! ART ACTION

**Maria Evelia Marmolejo (Colombia) and
Rosamond S. King (U.S.A)**

Performance Festival from September 25 to
September 28, 2019

Performance by Maria Evelia Marmolejo :
September 26 , 2019

Performance by Rosamond King : September 28, 2019

Maria Evelia Marmolejo was born in Colombia in 1958. She started her practice of political and feminist performance in the late 1970s in Cali, Colombia. The female body plays a powerful role in addressing the socio-political and ecological issues that affect Latin America and the world at large.

Rosamond S. King's creativity is deeply rooted in her stories, cultures and communities - Trinidadian, Gambian, American and queer, among others - as well as in a sense of play.



Maria Evelia Marmolejo and Rosamond S. King

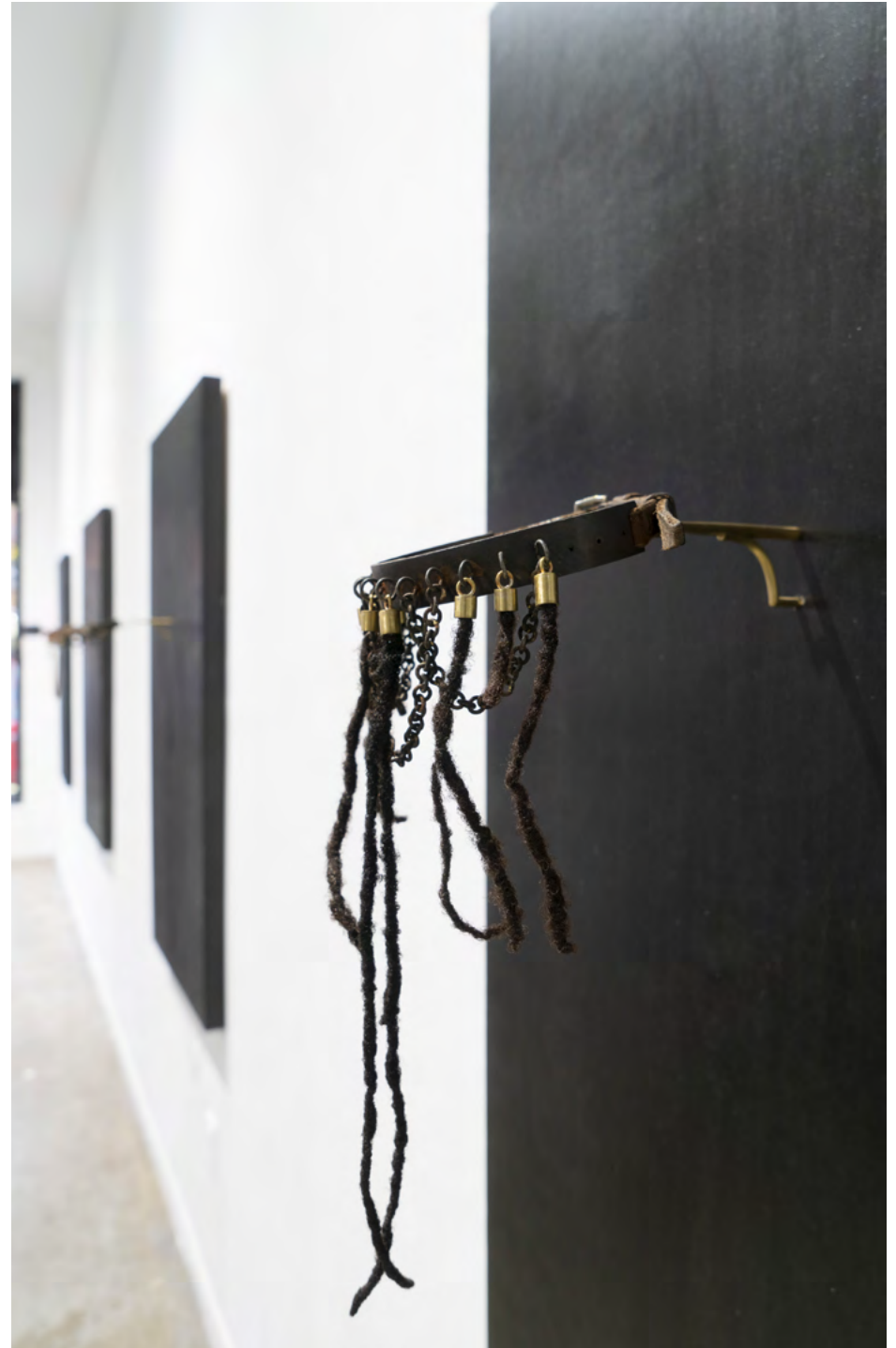
(body of works)
Karin Jones

Exhibition from November 1 to Decembre 2 2019

Opening: November 1, 2019

Conference in collaboration with the École
de Joaillerie de Montréal and Nigra Iuventa:
November 2, 2019

(body of work) is a series of eight objects of adornment/restraint mounted on blackened wood panels. The neckpieces reference African diasporic identity as it relates to the enslavement of African pieces in the Americas. The materials used in the work (dried corn, weathered leather, rusted steel, and human hair, to name a few) were chosen to evoke the texture and feeling of that dark period, as it has been represented in countless films and literature.



(body of work). Photo : Lucie Rocher

To whom it may concern - MONTREAL in CUBA

Phase Two of the Montreal ~ Habana Exchange Project: Rencontres en art actuel / Encuentros de arte contemporáneo

Commissioned by Solveig Font

Artists : Maria Ezcurra, Victoria Stanton, Helena Martin Franco

Exhibition from November 2 to December 8, 2019

Opening on November 2, 2019

Discussion with Montreal artists on November 5, 2019

Montréal ~ Habana : Rencontres en art actuel / Encuentros de arte contemporáneo is an exchange project aimed at the diffusion, production and dialogue between Cuban and Montreal artists and cultural workers. As part of this exchange project, La Centrale galerie Powerhouse and Sometimes Artspace present the exhibition *To whom it may concern*, curated by Solveig Font, for the second phase of the exchange project. This exhibition is presented at Sometimes Artspace, an alternative contemporary art space in Havana. *To whom it may concern* presents the works of Maria Ezcurra, Victoria Stanton and Helena Martin Franco linking women's reality, everyday life and abstraction.



Helena Martin Franco, Maria Ezcurra, Victoria Stanton

The Dollhouse at the End of the World
Incubator for Phantom Pregnancies Collective
(IFPP)

Winter window display December 20, 2019 to
January 24, 2020

Vernissage on December 20th 2019

As half of the world is burning and the other half
is under water, as people around the world are
uprooted by effects of man-made climate change,
war and increasingly extremist governing,

The Dollhouse at the End of the World confronts
this complex moment of deconstruction to
address the chaotic, nonsensical worldwide
choreography that we are collectively performing.
The installation tackles the state of the world
today – teetering on the brink of 2 minutes
to midnight and environmental apocalypse –
through collecting and combining the five artists'
practices and materials of work to give birth to a
recombined ominous aesthetic.



The Dollhouse at the End of the World. Photo : Sandra Lynn Belanger

It's Worth Repeating (So I did)

Tara Lynn MacDougall

Exhibition from February 14 to March 20, 2020
Opening on February 14, 2020
Community Brunch on February 29, 2020

It's worth repeating (so I did) is a collection of disparate works that consider how power and voice intersect with gender and class. The work challenges notions of authority through a process of textual rewriting and repositioning. It combines feminist strategies of appropriation, quotation, humour, and privileging the personal with aesthetic conventions associated with conceptual art and readymades.



It's Worth Repeating (So I did). Photo : Lucie Rocher

Flashback on La Centrale Exhibition

From March 30 to September 1 2020

Following the events of the pandemic, La Centrale's team launches the project: *FLASHBACK on La Centrale's exhibitions*. In collaboration with the artists of the program, La Centrale galerie Powerhouse presents retrospective videos on their exhibitions, a great way to (re)discover their work!



FOCALE, the artistic practices of La Centrale members

Starting May 2020

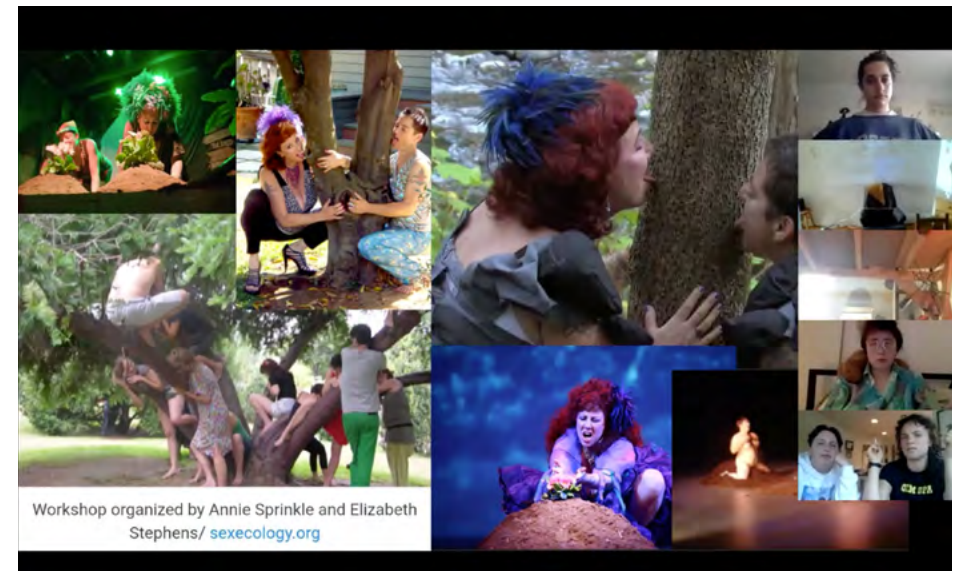
Creation of an initiative to present the artistic work of La Centrale members on video. *FOCALE* is a series of short videos combining recordings of artists explaining their practices and images of their work.



Mushroom Erotics

May 1, 2020

An event proposed by Mycelium, including both academic presentations and performances. It is organized by a student in Interdisciplinary Studies of Sexuality at the Simone de Beauvoir Institute at Concordia University as part of a bachelor's degree practicum at La Centrale galerie Powerhouse.

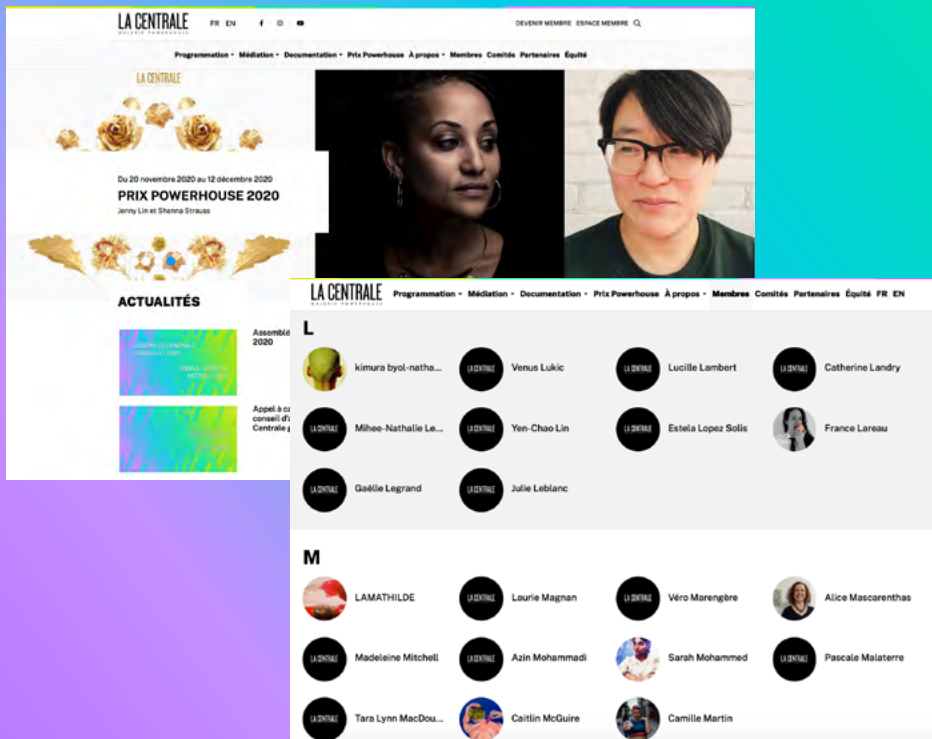


Mushroom Erotics. Screenshot of the online event

COMMUNICATION ET OUTREACH

WEBSITE

The new [website](#) has been online since December 2019. Navigation and presentation have been improved, as well as the space reserved for members to add documentation of their artistic practices.



GRAPHIC IDENTITY

Thanks to Andi Hernandez-Ramdwar's paid internship, La Centrale was able to update its graphic identity.



OUTREACH

REPRESENTATION

May 30 to June 2, 2019

Sidewalk sale | Société du Boulevard St-Laurent

June 24, 2019

Discussion on equity in the cultural milieu and La Centrale's mandate with Yen-Chao Lin | Radio Atelier (show #48)

August 2, 2019

La Centrale's speech during the Émergences event (music and performance) to present La Centrale | Livart, Canadian Music Centre Ontario, association of Canadian Women Composers and concert innovations

September 17, 2019

Participation in the Annual General Meeting of the Société de développement du Boulevard St-Laurent as a member

October 10, 2019

Participation in the Preparatory Meeting for the Exchange Day on the Review of the 2015-2018 Action Plan for Equality of the City of Montreal as a member of the Table des groupes de femmes de Montréal (Montreal Women's Table)

October 10, 2019

Kiosk at the Leonard & Bina Ellen Art Gallery to introduce La Centrale to Concordia University visual arts students with other artist-run centres

October 29th, 2019

Participation in the Day of Exchange on the assessment of the 2015-2018 action plan for equality of the City of Montreal as a member of the Table des groupes de femmes de Montréal (Montreal Women's Table). | Diversity and Social Inclusion Department of the City of Montreal

November 5, 2019

Television interview on the program *Zarts* hosted by Kama La Mackerel to present La Centrale as part of MAI's Alliance support program

November 14 to 16, 2019

Discussion on the precariousness of workers in community and cultural settings and on working conditions in marginalized communities (LGBTQ2+, racialized and disabled) | *What kind of work? Réflexions transféministes sur la précarité*, Syndicat des étudiants.e.s employés de l'UQAM (SÉTUE)

November 20, 2019

Discussion on the role of artist-run centres in the development of artists' careers and on ways to provide more support to artists | *Research on the enhancement of the work of artists in the visual arts*, Laurence Duduc, doctoral student at the Université de Montréal

March 25, 2020

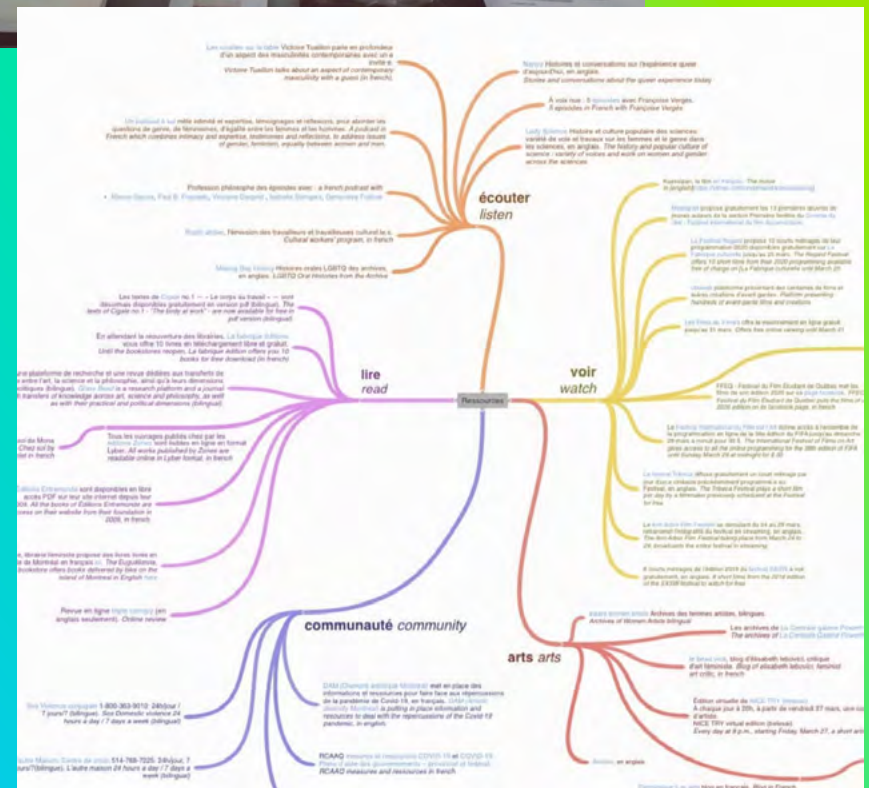
Creation of a resource document gathering free readings, radio shows, films, arts and relevant information in the context of the pandemic | Radio Atelier, Cigale, Zone édition, l'Euguélonne, RCAAQ, Diversité Arts Montréal, décoloniser les arts, FIFA, Ann Arbor Festival, Festival du films documentaire, FFEQ

April 14 to May 25, 2020

Participation in the Mini Forums created by the RCAAQ to exchange on different themes and to help each other during the pandemic between artist-run centres

April 17, 2020

Participation at the invitation of Radio Atelier in the radio project *Social Messaging* which aims to collect testimonies answering the question: *How does COVID-19 modify cultural work?*





OTHER PARTNERS AND SPONSORSHIPS

In addition to programming and performance collaborations, we have entered into partnerships with the Montreal Feminist Film Festival, Ciel Variable magazine, Esse magazine and the Festival TransAmérique (FTA) for visibility exchanges.

We have also entered into goods and services/visibility agreements with neighbourhood businesses including the restaurant-café Les Impertinentes, the Samos bakery and the Dispatch coffee shop. In addition to encouraging local purchasing, this allows us to become more firmly rooted in the neighbourhood and to make ourselves known in other networks.

FINANCIAL RESOURCES

SALARY INCREASE

This year, La Centrale adopted a new salary scale. The basic salary has gone from 18.36\$/hour to 20\$/hour for each employee with an increase of 5% per year (3% seniority and 2% cost of living). The approval of this salary scale by the Board of Directors is an important event for La Centrale since it is consistent with its feminist mandate by offering cultural workers better conditions, recognizing the scope of their responsibilities and promoting their retention.

FISCAL YEAR IN BRIEF

Fiscal Year 2019-2020: \$243 045

GRANTS

Federal

Canada Council for the Arts

Mission Support: \$81,700

Provincial

Conseil des arts et des lettres du Québec

Operating: \$110,000

Emploi-Québec

Salary subsidy: \$6,000

Municipal

Conseil des arts de Montréal

Operating: \$27,000

MTL-Havane program: \$3,000

START-MTL program: \$2,730

City of Montreal

Financial assistance program for tenant NPOs:
\$1,695

MEMBERSHIP FEES: \$1,040

SPACE RENTAL: \$2,288

SALES OF PUBLICATIONS: \$54

REVENUES FROM ACTIVITIES (vernissages, sweaters, etc.): \$816

INTEREST INCOME: \$1,171

OTHER REVENUES: \$42

DONATIONS: \$5,509

CONCLUSION

La Centrale's 2019-2020 year was marked by exhibitions exploring strong themes related to our intersectional feminist mandate such as, among others, the relationship of domination of private/public spaces, the (in)visible and political body, climate change, and African diasporic identity.

Several cultural mediation activities with community, academic and artistic partners have contributed to enriching and diversifying content and exchanges. Inevitably, the year was also marked by the pandemic due to Covid-19. Since then, La Centrale has been able to reorient its activities towards online alternatives and has thus focused on digital communication tools highlighting the artists of the program and its members with initiatives such as *Focale* and *FLASHBACK on La Centrale's exhibitions*.

Our efforts have made themselves felt: we have had an increase of more than 300 subscribers to our Facebook page and 350 people to our Instagram page, thus offering better visibility to our members and artists.

In addition to the context of the pandemic, the year 2020 is distinguished by global anti-racist struggles and the movement of denunciations of sexual violence in Quebec.

La Centrale has taken the time to reflect on its commitments in this regard and offer resources to its members.

Although this year has witnessed some changes in the workers' team and in the board, it has allowed us to establish a certain stability for the future by voting a salary increase for the workers and by completing the drafting of an anti-harassment policy and a basis of unity to support its mandate.

Thank you!